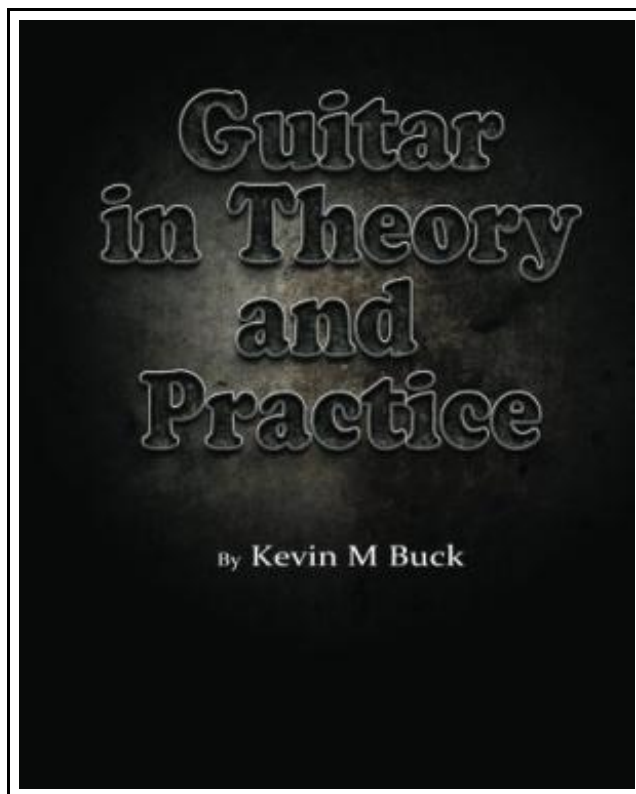


Guitar in Theory and Practice (Paperback)



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Reviews

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Eternal Eye Publishing, United States, 2011. Paperback. Book Condition: New. New.. 254 x 203 mm. Language: English . Brand New Book ***** Print on Demand *****.Guitar in Theory and Practice is designed to give guitar players a method to become better musicians by taking the most important ideas of music and presenting them in a simplistic way for guitar players. Guitar in Theory and Practice is a systematic guide to learning all of the scales, chords and arpeggios needed for improvisation. This book includes the only proven method to learning how to play and memorize seventh arpeggios with fingerings and examples. It is designed to help students learn, memorize, and play scales, chords and arpeggios in a new way so that they can play and create the music that they always wanted to. This book also gives examples of the difficult techniques that need to be practiced on the guitar in order to become a proficient soloist. Guitar in Theory and Practice teaches students how to create their own music, and how to use these various scales, chords and arpeggios in their soloing and songwriting. I also have included blank fingerboard maps, blank chord charts, blank notation sheets, blank tabulature sheets, and blank sheets with both tab and notation for you, as I have always had trouble finding them. This book was created to show the relationships of all things, in order to help us develop our personalities and become better artists and better human beings. It also provides insights to gain a greater understanding of music and life (as music and art are a reflection of life). Guitar in Theory and Practice is the first book containing a poster that relates astrological signs, pitches, colors, planets, gods, elements of life, masculine and feminine dualities, time, intervals, numbers, modes and...



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