



Rock music in the German Democratic Republic during the 1970s

By Jane Vetter

GRIN Verlag Okt 2008, 2008. sonst. Bücher. Book Condition: Neu. 210x147x1 mm. This item is printed on demand - Print on Demand Neuware - Project Report from the year 2007 in the subject Musicology, University of North Florida, 26 entries in the bibliography, language: English, abstract: Since the early 1950s, the East German leadership rejected the Anglo-American imperialist mass culture including its musical influences (Kirchenwitz 7). Western pop culture was seen as class enemy. Institutions monitored youth groups who met to listen to rock music and drank a lot of alcohol; this way of life was regarded as 'decadent' and not exemplary. The majority of people rejected such teenage behavior since it offended values such as decency, order and tidiness (Maase 12-3). The problem of the youth was not necessarily the Nazi past of their parents, but the continuous dogmatism of parents, teachers and the ruling party in East Germany, the Socialist Unity Party of Germany (SED). This supported the development of a cultural milieu, which was against the ordinary beliefs of the political elite (Kirchenwitz 6). The following paper will cover these emerging subcultures during the 1970s in connection with musical influences coming from the West. It will identify...



Reviews

This book is definitely not simple to begin on studying but quite fun to see. I actually have read and that i am sure that i will gonna read through yet again once again in the foreseeable future. It is extremely difficult to leave it before concluding, once you begin to read the book.

-- Brennan Koelpin

Comprehensive guide! Its this type of very good read through. It is actually writter in simple words and phrases rather than difficult to understand. It is extremely difficult to leave it before concluding, once you begin to read the book.

-- Bernie Mante PhD

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