



In the Mind's Eye: Julian Hochberg on the Perception of Pictures, Films, and the World

By Julian E. Hochberg

Oxford University Press, 2007. Book Condition: New. Brand New, Unread Copy in Perfect Condition. A+ Customer Service!

Summary: Author List: Introduction. Section I: Selected Papers of Julian Hochberg. 1. Hochberg, C. B. and Hochberg, J. (1952).

Familiar size and the perception of depth. Journal of Psychology, 34, 107-114.2. Hochberg, J. and McAlister, E. (1953). A quantitative approach to figural goodness. Journal of Experimental Psychology, 46, 361-364.3. Hochberg, J. and Beck, J. (1954). Apparent spatial arrangement and perceived brightness. Journal of Experimental Psychology, 47, 263-266.4.

Hochberg, J. (1956). Perception: Toward the recovery of a definition. Psychological Review, 63, 400-405.5. Hochberg, J. (1962). The psychophysics of pictorial perception. Audio-Visual Communications Review, 10, 22-54.6. Hochberg, J. and Brooks, V. (1962). Pictorial recognition as an unlearned ability: A study of one child's performance. American Journal of Psychology, 75, 624-628.7. Hochberg, J. and Galper, R. E. (1967). Recognition of faces: I. An exploratory study. Psychonomic Science, 9, 619-620.8.

Hochberg, J. (1968). In the mind's eye. Invited address read at the September 1966 meetings of the American Psychological Association, Division 3. In R.N. Haber (Ed.), Contemporary Theory and Research in Visual Perception. Holt, Rinehart, and Winston, 309-331.9. Hochberg, J. (1970). Attention, organization and consciousness. In D....



READ ONLINE
[9.23 MB]

Reviews

Very beneficial to all of class of people. I am quite late in start reading this one, but better then never. You may like just how the writer create this publication.

-- **Audra Klocko PhD**

Thorough information! Its this type of great go through. It is amongst the most incredible publication i actually have read through. It is extremely difficult to leave it before concluding, once you begin to read the book.

-- **Germaine Welch**